

Cello

ANTÍFONA

*A ti, ó Deus, fiel e bom Senhor.
Eterno Pai, Supremo benfeitor.*

EVENTIDE

William Henry Monk (1823-1889)

Henry Maxwell Wright (1849-1931)

Arr: Willames S. da Costa

Andante ♩ = 96

The musical score is written for Cello in 4/4 time, with a tempo of Andante (♩ = 96). The key signature has two flats (B-flat and E-flat). The score consists of ten staves of music. Dynamics include *p* (piano), *mp* (mezzo-piano), *cresc.* (crescendo), *mf* (mezzo-forte), *f* (forte), and *rit.* (ritardando). Section markers A, B, C, and D are placed above the staff. A repeat sign with first and second endings is present between measures 20 and 21. The score ends with a double bar line and repeat dots.

10 *p* A 20 B *mp*

36

43

50 C *p*

57 *mp*

64

71 *cresc.*

77 *cresc.*

D *mf*

82 *f*

87 *rit.*

ANTÍFONA

92 **E** *a tempo*

98 *f*

105

112 **F** *Maestoso*

117 *ff*

122

127

132 **G** *ff*